

B.F.C.C.H.S. SHOWS ITS STUFF

by Gregory Kraemer

On November 14, 1982 Bishop Ford Central Catholic High School held its annual open house. Even before the public came to see our school, many worked to get their clubs and departments ready. One such area was the biology lab. The bio lab set up displays of animals, such as boa constrictors, guinea pigs, hamsters, turtles and some colorful birds, as well as displays of courses offered in science. Also, the foreign language department set up dis-

plays including a giant model of the Colosseum of Rome, which was something spectacular to see. Last but not least, there was a most successful slide presentation in the auditorium, which was run by Dr. DeFina, who is also in charge of the biology lab.

Throughout the day seniors showed groups of adults and children the "ins and outs" of the school. Also, there was a large selection of cake and coffee, as well as cookies, juice and milk, in the cafeteria.



N.H.S. officers and new members pose for a picture.

NATIONAL HONOR SOCIETY INDUCTS NEW MEMBERS

by Marie Boursiquot

It's that time of year again when the National Honor Society chooses its new members. This year the following students were accepted into the society: Lina Aquino, Michele Cirrincione, Regina Brown, Victoria Ditucci, Yvonne Johnson, Patricia McAllister, Gina Molinari, Marco Urli, Jorge Yacila, Carolyn Barna, Karen Boan, Deirdre Dixon, Louis Hernandez, Donna Homan, Bridgette Hucey, Stephanie Kieszak, Sonia Lopez, Alyssa Manesca, Keith McGlyn, Carolyn Mechan, Patrick Monachino, Joseph Navarra, Carol Oliver, Tania Serraro, Joseph Tesoriero, Kim Thompson, Martin Brennan, Karen Garner, Robert Grant and Michelle Halaby.

In order for these students to be considered for NHS, they had to fill out an application form and meet the following requirements: an average of 85 or better, involvement in two or more activities, and a total of no more than five demerits. Each new member will be initiated into the society on induction day and receive a certificate. After being accepted into NHS, Mr. Tom (NHS moderator) sends each member's name to Washington, D.C. where it is kept on file. Upon graduation, each member of NHS receives a special medal and a special seal on his diploma.

Among the plans for NHS this year are the blood drive, tutoring, the Fun Run, and the Dance-a-thon.

I asked a few of the new members what it feels like to be a member of the society. Here are the responses: Jorge Yacila—"I am excited because I finally reached the goal I wanted." Regina Brown—"I feel honored to be a member of such a club as NHS." Joseph Tesoriero—"It gives me a feeling of leadership and a chance for a scholarship. I can help people, and I'm not just another face in the crowd." Lina Aquino—"I feel that one of my goals in high school has been accomplished; I feel proud."

I also spoke to Mr. Tom, who said, "It's very nice to be able to work with some good students who are interested in being the best people that they can be. They're interested in really trying to get involved and developing themselves and others."

the administration in supervising the hallways and bathrooms throughout the school.

The members of Student Service are essential to Bishop Ford because of the many tasks they have undertaken. Students working together with the administration make things run more smoothly and quickly. All benefit from this program: students use time constructively, and the administration gets the help it so greatly needs and deserves. Members are very giving of themselves; they are needed and appreciated. Sister Mary Templeton commented: "It is very gratifying to see so many Bishop Ford students sign up for the Student Service Program."

CAREER DAY A SUCCESS

by Sonia Maria Lopez

To give students the opportunity to obtain information on any career they may be considering, Bishop Ford held Career Day. The day was organized by Sr. Judine Cassidy and was held on November 17.

Career Day consisted of forty-five speakers representing forty-five different careers. Each student of the senior, junior and sophomore classes was required to choose three careers and attend three half-hour sessions in which the speakers acquainted them with various aspects of the careers. The career choices ranged from art, fashion, film making, and T.V. to merchandising, the military, teaching, and law.

When asked what her opinion of Career Day was, Sr. Judine replied, "It is a perfect opportunity for students to learn about the advantages and disadvantages of the careers from people who are actually involved in them." Mrs. Patricia Stratis, guest speaker for the writing session, commented, "Career Day is very valuable to students because it is important for people to be exposed to as many careers as possible, for in this fashion they can gain the knowledge that can help them make the right choices for themselves." Student Virginia Pearson said, "I think Career Day is a good chance to gather answers to questions that cannot be answered by books found in the guidance office, because they do not contain the personal experience needed to answer everyone's questions."

FALCONS FEED FAMILIES

by Joseph Selch

Many poor and needy families of our community were helped this Thanksgiving by the Canned Food Drive and the National Business Honor Society. The Canned Food Drive has been held for five years by the National Business Honor Society. This is one of the school activities that spreads a little joy and happiness at that time of year.

Mr. Kiernan told me the N.B.H.S. took over the Canned Food Drive five years ago to give joy and to help make other people's Thanksgiving as bountiful as ours. Last year alone they raised \$720 to buy turkeys and other food for the Thanksgiving celebrations of needy families.

During the Christmas season the N.B.H.S. and P.I.C. will be going to the Madonna Residence to collect toys for the Little Flower Home.

DANCE-A-THON FEVER SPREADS AT FORD

by Laura Allen

Put on your dancing shoes and let's get ready to boogie! That's the feeling of the students and faculty at Bishop Ford regarding the 3rd Annual Dance-a-thon that will be held on January 28 and 29, 1983.

The Dance-a-thon raises money for the Muscular Dystrophy Association and also raises the morale of the school. Last year 180 students and faculty stumbled around the cafeteria floor and raised \$20,000 for M.D.A. This year's goal is \$25,000, and we hope to have over 250 dancers.

Among the faculty who danced last year were Mr. Mingrone, Mr. Fusco, Mr. Braganza, Mr. Iavazzi, and our principal, Brother Michel.

"The reason the Dance-a-thon was so good is the students and faculty really put their hearts into it," stated Mr. Campanaro.

Jean Leslie Allen, one of the chairpersons of the Dance-a-thon, said, "I hope that all the students who danced last year return this year and that we have the enthusiasm of the freshman to make it a success."

In closing, Mr. Campanaro said, "I hope that there will be a lot of new dancers this year, because I know they will find it to be as important and enjoyable as the dancers of the last two years found it. It is an opportunity to do something to help people and have a great time doing it."

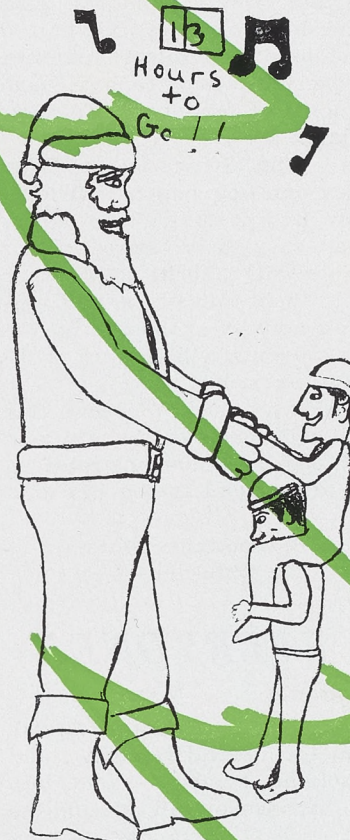


Highpoint congratulates Ms. Karen Abbruzzese on the birth of her son, David.



Two members of the service squad helping out.

Hours to Go!!



SCHOOL SERVICE PROGRAM FLOURISHES

by Desiree Redeman

The 1982-83 school year marks the birth of a marvelous new program at Bishop Ford, the School Service Program. School Service is a program in which students use their free periods to perform certain duties which will help out the school.

Simple office tasks become great when multiplied by the number of people in our student body. The amount of work which must be processed by the Attendance Office and General Office is tremendous. Using office and practical skills, members of the Student Service Program alleviate the workload.

Those involved are required to give up five free periods a week. During this time members of the "squad" work in the office to which they've been assigned. Others assist

LETTERS TO THE EDITOR

An Open Letter to Bishop Ford Students.

As a teacher at Bishop Ford C.C.H.S. I firmly believe in the students' right to know. Therefore, I consider it my obligation to inform you of an injustice which I feel has been done to two of our faculty members. I do this not to embarrass anyone, but rather in the hope that those of you who are also concerned will raise questions in the forums open to you, register your dissent through the proper channels, and take whatever action is legally at your disposal. As students it is your prerogative, as it is mine, to question authority if you believe that it has been misused. To do less would be to forfeit a precious right.

Miss Scavuzzo and Mrs. Molloy, moderators of the girls' track team, have been fired from their extra-curricular positions by Mr. Nash, the Director of Athletics, who claimed that the teachers' philosophy was not in agreement with his. Since both Miss Scavuzzo and Mrs. Molloy felt that they were fired without good reason, they appealed to our principal, Bro. Michel, and to the Faculty Interest Committee (a group of faculty members which advises the principal) in an effort to have their dismissal reversed. Despite a petition signed by a **majority** of faculty members asking Bro. Michel to review this matter with F.I.C., he refused to do so. Thus, as I see it, Miss Scavuzzo and Mrs. Molloy have been deprived of due process since Bro. Michel has refused to address both sides of this issue in an open forum of faculty members. Furthermore, in designating the affair to be an internal problem of the Athletic Department, the principal has attempted to absolve himself of responsibility.

Miss Scavuzzo and Mrs. Molloy remain the victims in this dispute. Despite protests from certain faculty members, girls on the track team (who, I might add, have also been victimized in that they have lost two conscientious moderators), parents, and coaches from other high schools, these two teachers have been asked "to go quietly away, no hard feelings." To their credit they have refused to capitulate.

However, the damage remains. Miss Scavuzzo and Mrs. Molloy, who were often seen at many extra-curricular activities, both athletic and non-athletic, now find it difficult to be as enthusiastic about Bishop Ford as they once were. Their presence will be missed; their absence will take its toll. Other teachers, seeing the injustice done to their colleagues, will perhaps think twice about supporting an activity sponsored by the Athletic Department; perhaps some students will in turn withdraw their support, their enthusiasm, as well.

What then has been gained, and what lost? I leave this question to you in the hope that it will provoke thought and dialogue, because, contrary to what has been demonstrated at Bishop Ford, thought and dialogue are crucial to the life of a healthy school.

Respectfully yours,
Mr. Chiusano

GOD BLESS US, EVERYONE!

by Deborah Durante

For a long time Christmas was solely a religious festival, but it gradually became an occasion for general rejoicing, and many picturesque customs and holiday symbols came into being. We see these symbols of the season all around us many weeks before Christmas, and each of them has its own story. Although some of the things we do are of recent origin, others date back to the time of Christ and even before. Nevertheless, each of these customs and symbols has a special meaning for us today.

Santa Claus was not always the jolly fat man dressed in a red suit that we know today. Thousands of years before Christ, the Scandinavian god Odin rode through the world at mid-winter bringing reward or punishment. Although the Christian religion ended such belief in pagan gods, Odin's spirit later reappeared as St. Nicholas, the bishop. There are many legends that tell of his kindness, his love for children, and of miracles he brought about. These stories of the bishop spread, and anyone who received an unexpected gift thanked Nicholas. The anniversary of his death, December 6, came so close to Christmas that in many countries the two merged and he became associated with Christmas as one of the many gift bringers. In 1809, the writer, Washington Irving, first described him as a chubby little man with a jolly smile, drawn in a sled by a team of reindeer. This idea gave Dr. Clement Moore of New York City the incentive to write the poem "A Visit from St. Nicholas" ("Twas the night before Christmas . . ."). Thomas Nast later drew a series of Christmas cartoons for *Harper's Weekly* depicting Santa in his workshop. In his pictures he also showed the sleigh and reindeer, stockings hung by the fireplace, and the Christmas tree. This image of St. Nicholas has become the Santa Claus Americans know today.

Gift giving during the Christmas holidays began long ago. Rich men gave fairly generously to the poor and, in return, the poor gave garlands of holly or laurel and frankincense. Unfortunately, in the present when the value of a person is so often based on his material worth, many people have become greedy and are only interested in receiving, not giving. At Christmas time gift giving may be the best way to show a person that you care about him, but we should hold a sense of the religious symbolism involved. After all, a Christmas gift represents the gifts the wise men **gave to**, not received from, the baby Jesus.

PREVENTION IS THE KEY

by Victor Parrinello

As of this writing, the Tylenol poisonings have faded from front-page headline status into history, maybe to reappear in some sociology class ten years from now as an example of the moral decay rampant during our decade.

As in the aftermath of any tragic event, people's thoughts turn from varying degrees of outrage to trying to prevent a similar disaster from happening. In the Tylenol case and its related poisonings, the pharmaceutical companies involved have launched a multi-million dollar effort designed to make their products' containers and dispensers as tamper-proof as possible.

My only complaint—if you can call it that—is that protective measures like those being taken now were not put into effect years ago. An unfortunate reality of modern life, it seems, is that it takes a minor disaster like this one, with seven people dead and dozens devastated, before something is done. As the old saying goes, "An ounce of prevention is worth a pound of cure."

Aside from redesigning product containers, some thought should be given to informing people of the obvious: they shouldn't buy, much less use, any product that looks like it was tampered with in any way. Although this sounds like simple common sense that anyone with the I.Q. of an artichoke could understand, you'd be amazed at how many people will see a broken foil seal on a bottle and dig in like nothing was wrong.

CAPITAL SHAME

by Martin Brennan

The age-old practice of capital punishment resurfaced recently with enormous popularity. This has occurred in response to the phenomenal increase of violent crime in the past decade. Its supporters believe it possesses some sort of magical power which will somehow stop the rising crime rate and inspire fear in the hearts of violent criminals.

However, violent criminals know no law. The existence of a death penalty will not be a factor in their lives. Their deeds will be done whether the punishment is electrocution or crucifixion. This lesson should have been learned by experience. Hammurabi's code, the first written set of laws, compiled before Christ, provided for capital punishment. This clearly shows that we, who live during the greatest age of progress and development, have not advanced a single step in our system of criminal reform and punishment. In the past the death penalty has not deterred crime. Once in action, a death sentence gets so hopelessly tangled in red tape and endless appeals that very few of those sentenced to death ever receive their punishment.

Capital punishment has very broad-based support because crime respects no race or religion. Catholics, for example, are overwhelmingly in support of the death penalty. Their support of this principle is a paradox in light of their Christian beliefs. Fortunately, there is a moral, and legal, alternative to the death penalty. An irreversible life sentence with no chance of parole would assure us that these criminals never kill again. However, staunch supporters still contend that death is the only solution. To them I pose this question: how can you deal with a murder by committing one?



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STUDENT COUNCIL DOING ITS JOB

by Stephanie Kieszak

Who listens to your problems, sticks up for your rights, and works to make school a pleasant place at which to be? No, it's not Mommy. It's the student council of Bishop Ford High School.

Elected annually, the council is composed of a president and vice-president, John Geli and John McFee, presidential advisers Jean Leslie Allen, Joseph Selch, Cliff Bowen, Robert Cole and Joseph Attiniese, and grade presidents. This year the senior, junior, and sophomore presidents are James Tully, Donna Homan, and Louise Ferrarotto, respectively. Each homeroom also has a representative who is elected at the beginning of the school year.

The candidates for major positions on the council must meet requirements regarding grades, demerits and activities. This is to insure that they will take their responsibilities seriously.

Every day C, the president vice-president and advisers meet to discuss ways in which school life might be improved and to share new ideas. The entire council meets together bi-monthly.

The council welcomes suggestions from the student body and encourages interest in school events.

Help Fight Muscular

Dystrophy:

Dance in the Superdance

January 28 & 29.

INQUIRING REPORTER

by Joseph Tesoriero and James Toppin

Question—Should there be a death penalty?

Susie Trukawinski, 213: "I think there should be a death penalty. It doesn't seem fair that somebody could kill others and get off without any severe punishment."

Gary Aronsen, 201: "It should be brought back because I don't think the justice system handles punishment well."

Joe Saluzzi, 310: "I think there definitely should be a death penalty. If there were a death penalty, people would think twice before killing another person."

Cesar Claro, 302: "I'm against it. I don't want to see innocent people get burned for something they didn't do."

DRINKING AGE RAISED TO NINETEEN

by Andrew Cole

On December 5, a new law will be put into effect in New York State. For the first time since the days of prohibition the drinking age will be raised, making it illegal for anyone under the age of nineteen to buy alcohol.

This new law is expected to save the state twenty-seven million dollars in medical costs and to prevent four hundred and sixty serious alcohol-related injuries. More than 25% of all deaths of eighteen-year-olds outside of New York City are caused by alcohol-related accidents. By raising the drinking age to nineteen, the state believes it will eliminate one-third of these deaths.

On paper this law is the perfect solution to alcohol-related accidents, but whether it will affect teenage drinking habits remains to be seen.

I know from personal experience that most "kids" never wait until they are of legal age to drink, and no matter how high the state raises the legal drinking age, there will always be plenty of store-owners willing to sell alcohol to anyone who can pay the price.

In my opinion the solution to this problem is not raising the legal drinking age to nineteen, but giving out harsher sentences to anyone caught driving while under the influence—such as license revoking—and closing down any business caught selling alcohol to minors. The problem of teenage drinking is not the fault of teenagers, but the fault of "adults" who are willing to serve minors.



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YEAR OF THE BEAST

by Paul Ross

Iron Maiden is the hottest new heavy metal band in the "Year of the Beast," 1982. **Iron Maiden** first appeared in New York at the Palladium on June 29, 1982. This reporter witnessed the vibrant moves of Bruce Dickenson, now lead singer of **Maiden**. Their opening band were the **Rods**, but nothing compared to the excitement as the jam-packed crowd heard the bells begin to toll in, "Murders in the Rue Morgue." **Iron Maiden** concluded that evening with three encore songs. The next evening that **Maiden** graced us with their presence was on a cool autumn night, October 2, 1982. This time their billing was not as high, as they played second to **Judas Priest**. I was also at this concert which, in my opinion, was the better of the two.

Enough background. **Iron Maiden's** newest album entitled "Number of the Beast" is a hard-hitting heavy metal creation. Steve Harris, the band's song writer and full-time bass player, multiplies his talent by producing seven eye-popping songs. Among the seven pieces there are certain standouts, such as "Hallowed Be Thy Name," "Number of the Beast," "Run to the Hills," and "Children of the Damned." **Iron Maiden** is a band made up of fine, talented men: Bruce Dickenson, vocals, Steve Harris, bass, Dave Murray, and Adrian Smith, electric guitar, and Clive Burr, drums. All of these men have new, special talent and show it well on this album and on all of their three albums.

I predict that **Iron Maiden** will go far in the world of heavy metal.

Faculty Focus: MR. RAYMOND NASH

by Patty Miller

This issue's Faculty Focus is on Mr. Raymond Nash. Mr. Nash is a senior member of the faculty and very proud of it.

Mr. Nash went to St. Francis Prep. High School and St. Francis College. In college he majored in history, and he received his master's degree in physical education.

In his nineteen years here at Ford, he has coached basketball for nineteen years and baseball for fourteen. Teaching Phys. Ed. at Ford was his first teaching job. He has been chairman of the physical education department from the very beginning; the main reason for that is he was the

only gym teacher when he came here.

Mr. Nash is one of the faculty members who was here when the school turned co-ed; one of the biggest changes that occurred was in the physical education department. Mr. Nash commented that they adjusted the curriculum to fit the needs of the girls. Mr. Nash is very pleased with the girls and boys teams.

Mr. Nash is a very important part of Bishop Ford. Every student who has graduated has had Mr. Nash for gym. He has no intention of ever leaving; as he put it, "I stay till the building falls." We hope Mr. Ray Nash will be a part of Ford for another 20 years.



Mr. Raymond Nash

Movie Review: CREEPSHOW

by Gregory Kraemer

A fantastic movie has hit the local theaters; the show is called **Creepshow**.

Creepshow is a movie that describes being scared in a humorous way. It stars Hal Holbrook, Adrienne Barbeau, Fritz Weaver, Leslie Nelson, Carrie Nye, E. G. Marshall, with Vivec A. Lindafors as Aunt Bedelia.

It's produced by Richard P. Rubinstein and directed by George A. Romero.

Creepshow has special comic-book dimensions. The whole movie consists of different skits, ranging from Tazmanian devils and meteorites, to roach infestation, gory beach scenes, and crazy forms of voo doo.

One blurb in the **New York Times** stated, "**Creepshow** Is The Most Fun You'll Ever Have Being Scared!"

Overall, **Creepshow** is a scary and excellent show, and I would highly recommend seeing this film.

SCREAMING FOR VENGEANCE

by Joe Navarra

With "Screaming For Vengeance," **Judas Priest** has launched an assault to become the number one head-banging rocker in America.

Unlike other heavy metal merchants, **Judas Priest** has stayed with what got them to the top. "Screaming For Vengeance" is like the previous **Priest** albums, with screeching vocals by Rob Halford and driving guitar solos by Glenn Tipton and K.K. Downing.

The song getting the most airplay is "You've Got Another Thing Coming." It's about a guy who finally has the courage to stand up for what he believes, and now he will get his revenge. In fact, most of the songs have the same theme, revenge. Tipton, Downing and Halford seem to be saying that they have been pushed too far and now you will get yours. A secondary theme is the hellion, the winged warrior, which is also the name of the short instrumental on side one.

The best songs on the album are the fast-tempo songs like "Electric Eye" and "Screaming For Vengeance." If this is any indication of what we can expect from **Judas Priest** in the future, it appears to be very bright.

Student Spotlight:

JAMES TULLEY

by Liz O'Keeffe

James Tully has proven to be a dedicated and involved member of the Bishop Ford community. He is an active member of the ski club and the indoor and outdoor track teams. He is also co-captain of the cross-country track team, vice president of the National Honor Society, and of course, president of the senior class.

Jim started out at Immaculate Heart of Mary elementary school. Upon graduation from Bishop Ford he plans to attend college. He is considering Boston College or the University of Southern California, where he plans to major in mathematics.

Besides running, Jim enjoys tennis and swimming. Over

the summer he was a life guard. Jim has made many close friends at Ford; one of them, Vikki Carrieri, commented: "Jim is a really great guy and he's someone you can depend on."

So far this year Jim has helped put together the Senior Halloween Party and will be involved in planning the Dance-a-thon coming up in January. He hopes that everyone will get involved in school activities and have a great time. Jim works closely with the senior class coordinator, Dr. Anthony DeFina. Dr. DeFina's opinion of Jim is very high: "I find Jim sincere, co-operative, willing to work, concerned about the success of senior activities, and concerned about the spirit and success of 1983."



Jimmy attempts a smile in analysis class.

Record Review:

THE NYLON CURTAIN

by Thomas Lepano

If Elvis is the King, and Springsteen is the Boss, then Billy Joel's steady rock style should earn him the name "The Bouncer."

Since the release of "The Stranger," Billy's rockin', rollin' hit streak has gotten him the respect and attention he deserves as one of the great story tellers and songwriters of the 70's and 80's.

His musical talents have always been recognized by the teenage crowds; he won "Song of the Year" for "Just the Way You Are," "Album of the Year" for "52nd Street" and "Best Rock Performance by a Male Vocalist" for "It's Still Rock and Roll to Me."

Joel's producer, Phil Ramone, has also earned an award for his production of "Glass Houses." But with the advantages of stardom come disadvantages.

While living on easy street, various music critics have been putting the Piano Man's music down. The controversy over the lyrics put into Joel's top-ten smash, "Only the Good Die Young," was devastating. Then there was his outburst during a courtroom appearance in a music piracy case that started the press talking. Billy also broke up with Elizabeth, his wife and manager of ten years. And to top it all off, there was his motorcycle accident near his home on Long Island. He suffered multiple fractures in both hands.

During his healing process, Billy said he had time to think about his life and finally decided, "Okay, this is it, let's get serious," which resulted

in the release of his ninth LP under the Columbia label, "The Nylon Curtain."

Something is different about this series of songs, though. For the first time in Billy Joel's career since "Piano Man," the critics are favoring his music. They say this album is the most mature one he's made so far.

"The Nylon Curtain," on the whole, is about coping with problems. Joel's concerns range from unemployment, such as that of the steel workers in "Allentown," to the heavy effects that many civilians faced after Vietnam, as in the masterpiece of the album, "Goodnight Saigon," and just dealing with day-to-day life, explained in Billy's first single from the LP, "Pressure."

It is a very enjoyable album. It isn't very fast, but it isn't so slow that it's depressing. It is a terrific listening album. But from what I've heard, the public isn't satisfied with it. The main reason, says the majority, is that it isn't his best. Maybe the reason for that is he keeps changing his style of music.

Yes, Billy Joel IS rock. He is Pop Rock on "The Stranger," he is Latin on "52nd Street," he is country on "Piano Man," and he is Punk Rock on "Glass Houses." He may not always be good, but his different kinds of music keep our interest.

Personally, I am a Billy Joel fanatic and I think all of his music is Grade A. Anyway, on a scale of 1 to 10, I give "The Nylon Curtain" a strong 8, and I hope Billy Joel will contribute more music to us in the future. It's always nice to hear from him.

Student Spotlight:

JEAN ALLEN



Jean Leslie Allen

by Laura Allen

This student spotlight is on senior Jean Leslie Allen. She is Presidential Advisor to the Student Council and is President of the National Honor Society. Jean has been on the honor roll since freshman year, has maintained a 95% average, and still has time to engage in many activities. These activities include being a Senior Leader, the lab squad coordinator, a member of the ecology club, ski club, biology club, tutoring club, and senior activities committee, a participant in the Math League, and Captain of the Girl's Varsity Tennis Team. As president of

the N.H.S., Jean will run the annual blood drive on May 6. Jean will also be one of the chairpersons of the 3rd Annual Dance-a-thon.

In the future, Jean is planning to go to college and major in Medical Technology. "At the moment, I am undecided about which college to attend. I would like to stay in New York State, but not necessarily in the city," remarked Jean.

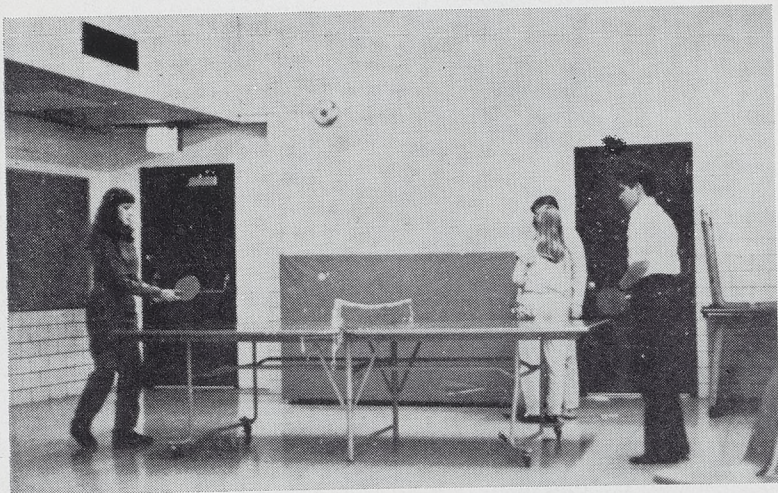
When asked what this senior would miss most after graduation, she replied, "I will dearly miss the memorable times I've had in the bio lab and all the great friends I have there."

FORD'S PING-PONG CLUB EXPANDING

by Joseph Tesoriero

Every Tuesday and alternate Thursdays and Fridays, the Ping Pong Club meets in the cafeteria. Twenty players are competing to improve in rank and have some fun. Although short on tables and equipment, the club has certainly changed from last year. This year Mr. McCarthy has introduced a point system to make the club more competitive. The idea is simple: the more points you beat your opponent by, the more points you earn. The more points you earn, the higher in rank you go.

Last year's returning members are senior Mike Boyd, juniors Joe Tesoriero and James Toppin, and sophomores Robert LaPorta and James Young. New members include seniors Christine Bell and



Ping Pong members give it their best shot.

Diane Sherman, juniors Cesar Claro, Louis Hernandez, Pat Monachino and Joe Navarra, sophomores Karen Mulcahey and Susan Trukawinski, freshmen Jerry Marchino, Angel Pagan, Laurel Sponholz, Joseph Toppin and Barbara Trukawinski.

Although not part of this school's interscholastic sports program, these members compete against each other for the experience and fun. Number one ranked Jimmy Young said, "The point system we have now is working out very well. The competition is very good and the club is very well run by Mr. McCarthy." The club moderator, Mr. McCarthy,

A DIFFERENCE IN PHILOSOPHY

by Leslie Calandra

"There was a difference in athletic philosophy between myself and the two coaches."—Mr. Raymond Nash

The above is the reason given for the dismissal of Miss Mary Scavuzo and Mrs. Moira Malloy from their posts as the coaches of the girls' track team.

When Miss Scavuzo and Mrs. Malloy took on the task of coaching the girls' track team, they were faced with a situation quite different from what they had expected. They were up against a group of several young women, each with her own interpretation of running and preparing for competition. It was their job to bring these girls and their ideas together to form a team of hard-working and dedicated runners. Throughout their years as coaches, Miss Scavuzo and Mrs. Malloy worked with each member of the team, giving advice, encouragement and support. The team is considered to be one of the fastest teams in Brooklyn and Queens.

In the middle of the cross-country season, just one week before the championships, Miss Scavuzo and Mrs. Malloy were relieved of their duties as coaches. They were not even permitted to remain with the team until the end of the season. The reason they were given for their dismissal was very similar to that which was given to this reporter by Mr. Nash: a difference in philosophy.

Although many questions have been asked of those involved, few have been answered adequately.



BOYS' TRACK TEAM RACE IN NEW SEASON

by Cliff Bowen

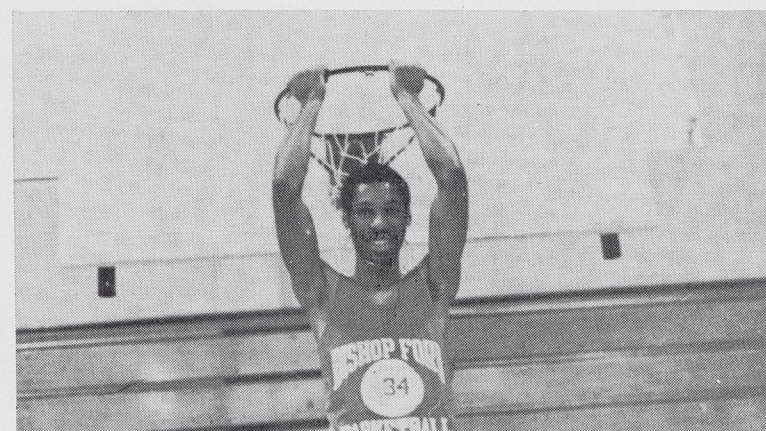
Cross-country has come to an end, and Bishop Ford's boys' track team goes into indoor season very optimistically. After finishing seventh in the city championship and missing qualifying for the team New York State Cross-Country Championship by one place, the team rebounded to take first place honors in the varsity boys' "A" race at the Temple University Invitational in Philadelphia, Pennsylvania.

Even though the varsity didn't make the state championship as a team, six Ford harriers will run in the state championship individual race. They are Robert Cole, Steve Ward, Keith McGlynn, Neil Lanzetta, Cliff Bowen and Jim Tully. In order to qualify for this race the runners had to break 14 minutes and 5 seconds for the 2.5 mile course at Van Cortlandt Park in the Bronx. Good luck to them in the race.

Ford should have good teams in the distance medley relay and the two-mile relay. Two of their goals are running at the Millrose Games at Madison Square Garden and, later on in the year, the Penn Relays at Pennsylvania University.

Sportlight:

PETER EDWARDS



Pete Edwards just hanging around.

by Regina Brown

This spotlight focuses on senior Peter Edwards, who has been on the varsity basketball team since his junior year. Edwards played some basketball before he entered Ford, but he didn't become interested in playing seriously until his freshman year. When asked how he became interested in basketball, he replied, "Watching it on T.V. and playing in the park." He likes it because it is an action-packed game.

Mr. Nash, the varsity coach, said this about Edwards: "His junior year was a learning year, and he had to fight for starting position as a center, since there is a junior who can also fill the position. He can also play a second position as a forward. Last year he averaged ten points a game, and a lot depends on his rebounding. Nash also said he enjoyed working with him and will help him work for a scholarship.

Edwards' academic average is about an 85 and he studies and works hard for his grades. He would like to study engineering in either Hartford or West Virginia. He is also unsure if he will continue to play in college.

He stated, "Basketball makes you think and concentrate, and it takes a team to play as one and a coach to inspire the team to do their potential."

GIRLS' BASKETBALL BEGINS

by Regina Brown

'Tis the season for the return of the girls' basketball team. This year there will be one starter returning, along with five other members. As you can see, it will be an all-new team. They will be in the "B" group of the Brooklyn/Queens division. There are nine teams in this division, but the ones to look out for are Nazareth and St. John's Prep. The team will be playing twenty-one games beginning in December and ending in the middle of March. One of their goals is to make it to the playoffs. They will be in the St. Francis tournament during Christmas and the St. Valentine's tournament at Moore Catholic.

This year's members are Carol Dopman, Eileen Cole, Yolanda Lake, Carolyn Meehan, Carolyn Barna, Colleen Donahue, Kathy Rossiter, Jean Dopman, Karen McGee, Deirdre Dixon, Donna Lantino, Tara Zalcone and Pat Tireman, with Vicklyn Vincent and Laura Prior as alternates and Louise Ferranatto as manager.

Mrs. Schmidt said that the team is young and inexperienced, but they are enthusiastic and talented, and if they work hard they can make it.

STUDENTS PLAY FACULTY IN FOOTBALL

by Patty Miller

This year's football intramurals, coached by Mr. Anderson and Mr. Sexton, have the faculty playing the students. This is not the first time the faculty have played against the students; they played basketball last year. They are having very good results; there has already been one student-faculty game (faculty won). The faculty team includes Mr. Clancy, Mr. Flaherty, Mr. Sexton, Mr. Bellino, Mr. Piselli, Mr. Byrne, Mr. Polansky, Mr. Iulo, Mr. Guinesssey, Mr. Turturro, Mr. Ha-

bib and Mr. Panopoulos. The team played Joe Rock's Wrecking Crew.

When Mr. Anderson was asked how he felt about the intramurals team, he said, "It's important to have extra-curricular activities outside of school, because the students will see that school can be an enjoyable experience." Mr. Anderson also commented on the situation of faculty playing students: "I think it's good for the faculty and students to do extra-curricular activities together."

The twenty-two teams will continue playing until January.

FROSH STRIVING

by Regina Brown

Here comes the freshmen basketball team with a goal to make it to the playoffs. They will work as a team to accomplish this goal, setting aside all individual goals. This year they should be a good team, even though there is a lack of height. Generally the tough competition lies with Molloy, St. Francis Prep., and Holy

Cross. They will be in the Christmas tournament at Farrell H.S. on Staten Island.

This year's members are Capt. Niel Gouldsburny, Ralph Annitrano, Vinny Maetta, Robert Masillo, Niel O'Hara, Art Thompson, Jeffrey Greco, Mike Mancusi, John Wilson, Brian McGlyn, Brun Diottalevi, Eric Portalatin and Paul Asavas.



Girls' basketball team ready for action.

J. V. AIMS HIGH

by Regina Brown

This year's J.V. basketball team will try to make it to the City Champs; they will also try for a 500 season. The team is in a very competitive league, and if they don't play as a team, they will be in trouble.

The members are Peter Nash, Andrew Villacky, Marco Golden, Matthew Long, Jim Long, John LaChance, Lester Oliver, Clarence Jones, Eddie Marlin and Eddie Wilson, with Mr. Piselli as the coach. Piselli is impressed with their output during the running practices.

There may not be an abundance of talent on the team, but they make up for it in their desire and hustle.